

Mark De Rose

(561) 789-4114

mvderose@yahoo.com
www.mdr-rsrinformation.com

SUMMARY OF QUALIFICATIONS

- More than forty-five years professional experience as a drummer/percussionist.
- More than forty years teaching experience at all levels including: beginner to advanced, college, and profession levels.
- More than thirty-five years professional experience as a composer/arranger.
- 1992-2006 Studio drummer/percussionist for Sony Japan, RCA Victor, Toshiba EMI, Pony Canyon

SUMMARY OF ACCOMPLISHMENTS

- 1999 Newport Jazz Festival with the Mark De Rose Group, DANOBI.
- 1996 Established Rising Sun records, Inc. USA & Japan.
- 1996 1st Independent CD release: Mark De Rose Group DANOBI, Rising Sun Records, Inc
- 1995-2007 MDR Drummer's Circle Tokyo, Japan

PROFESSIONAL EXPERIENCE

Drums / Percussion, Music Director, Composer/Arranger, Music Educator

- 1992-present, National and International Jazz, Rock, Folk, and World Music Performance Tours.
- CD & television recordings including the percussion tracks for the 2000 Summer Olympics theme song.
- National & International Jazz Festival Performances include the Newport Jazz Festival, Mt. Fuji Jazz Festival, Ocean Blue Jazz Festival, Live under the Sky Jazz Festival, and the Idyllwild Jazz Festival.
- Composer/Arranger & Music Director for NHK Japan Educational Television, 'MacBloom's Steki na Hatake'
- Composer/Arranger & Music Director for Aoni Productions, Japan Animation, 'To Shi Shun'
- Television CM/Radio CM recordings for the Asahi, Kirin, Pioneer, Debeers, Haagen Dazs and Sanyo corporations.
- Music Educator in Drums and Percussion for the Yamaha Popular Music School, Tokyo, Japan the Kyoto Conservatory of Music, Kyoto, Japan, the Antonio Adolfo School of Music, Hollywood, Florida, the Guitar Center Studios, Coconut Creek, Florida, and the south Florida region for Musika, LLC and the Suzuki Institute of Music, Sarasota Florida.
- Jan. 2016-May 2017, Drum/percussion Instructor for Pompano Beach High School, Pompano Beach, Florida.
- Television Appearances on NHK TV and NHK-BS TV Stations
- Radio Personality, Friday Countdown for JORU 86.3 FM, Gunma, Japan
- Drummer/percussionist: William Clare Agency, Cunard Cruise Lines, Norwegian Cruise Lines, Princess Cruise Lines.
- U.S. performance credits: Mary Wilson (*Supremes*), Dan Akroyd (*Blues Brothers*), Matt "Guitar" Murphy (*Blues Brothers*), The Flamingos, Don Alias, John Serry, Nicole Sasser, Tony Pace, Kenny James, and Lovena Fox.

EXPLOÃO BRASILEIRA [Curitiba, Brazil]

Band manager and music manager in charge of concert promotion and television appearances. Executive producer for 1st album *Explosão Brasileira*. Office management, scheduling/booking, business transactions, hiring of personnel, equipment, and transportation management. Drummer/percussionist for Explosão Brasileira.

NHK TELEVISION [Tokyo, Japan]

Music Director/Composer/Arranger/Conductor. Collaborated closely with visual directors, animators, program producers and production staff. Recording both in digital and analog studios. Musician's liaison using English and Japanese language skills.

EDUCATION

DON ALIAS, Tokyo, Japan	1993-2000
<i>Latin percussion, private studies</i>	
ALEX ACUÑA, Los Angeles, California	1985
<i>Drums & Latin percussion, private studies</i>	
BERKLEE COLLEGE OF MUSIC, Boston, Massachusetts	1980-1984
<i>Bachelor of Music in Jazz Composition & Arranging</i>	
BOSTON CONSERVATORY OF MUSIC, Boston, Massachusetts	1979-1980
<i>Music Education/Classical Percussion studies with Walter Tokarczyk (Boston Pops) & Arthur Press (Boston Symphony Orchestra)</i>	
COLLEGE OF SAINT ROSE, Albany, New York	1977-1979
<i>Classical Percussion studies with David S. Bittner (Albany Symphony Orchestra)</i>	

CD Recording Listing at mdr-rsrinformation.com. References Available upon Request