**Mark De Rose**   **(561) 789-4114** [**mvderose@yahoo.com**](mailto:mvderose@yahoo.com) **www.mdr-rsrinformation.com**

**SUMMARY OF QUALIFICATIONS**

● More than forty years professional experience as a drummer/percussionist.

● More than forty years teaching experience at all levels: beginner to advanced, college, and professional.

● More than thirty-five years professional experience as a composer/arranger.

● 1992~2006 Studio drummer/percussionist for Sony Japan, RCA Victor, Toshiba EMI, and Pony Canyon.

**SUMMARY OF ACCOMPLISHMENTS**

● 1999 Newport Jazz Festival with the Mark De Rose Group, DANOBI.

● 1996 Established Rising Sun records, Inc. USA & Japan.

● 1996 1st Independent CD release: Mark De Rose Group DANOBI, Rising Sun Records, Inc.

● 1995~2007 MDR Drummer’s Circle Tokyo, Japan.

**PROFESSIONAL EXPERIENCE** [*Drums / Percussion, Music Director, Composer/Arranger, Music Educator*]

● 1992-present, National and International Jazz, Rock, Folk and World Music Performance Tours. U.S. performance credits: Mary Wilson (Supremes), Dan Akroyd (Blues Brothers), Matt “Guitar” Murphy (Blues Brothers), The Flamingos, Don Alias, John Serry, Nicole Sasser, Tony Pace, Kenny James, Lovena Fox, David Brine Quartet and Eddie Tobin Trio.

● CD & Television recordings including the percussion tracks for the 2000 Summer Olympics theme song.

● National & International Jazz Festival Performances including the Newport Jazz Festival, Mt. Fuji Jazz Festival, Ocean Blue Jazz Festival, Live under the Sky Jazz Festival, and the Idyllwild Jazz Festival.

● Composer/Arranger & Music Director for NHK Japan Educational Television: ‘MacBloom’s Steki na Hatake’. Composer/Arranger & Music Director for Aoni Productions, Japan Animation: ‘To Shi Shun’.

● Television CM/Radio CM recordings for the Asahi, Kirin, Pioneer, Debeers, Haagen Dazs and Sanyo corporations.

● Music Educator in Drums and Percussion for the Yamaha Popular Music School, Tokyo, Japan the Kyoto Conservatory of Music, Kyoto, Japan, the Antonio Adolfo School of Music, Hollywood, Florida, the Guitar Center Studios, Coconut Creek, Florida, and the Sam Ash Music Lessons Department, Sarasota Florida.

● Jan. 2021 ~ present, Drum/percussion Instructor for the Venice High School, Venice, Florida.

● Jan. 2016-May 2017, Drum/percussion Instructor for Pompano Beach High School, Pompano Beach, Florida.

● Television Appearances on NHK TV and NHK-BS TV Stations.

● Radio Personality, Friday Countdown for JORU 86.3 FM, Gunma, Japan.

● Drummer/percussionist: Cunard Cruise Lines, Norwegian Cruise Lines, Princess Cruise Lines.

**EXPLOSÃO BRASILEIRA** [*Curitiba, Brazil*] Band manager and music manager in charge of concert promotion and television appearances. Executive producer for first album Explosão Brasileira. Other duties included office management, scheduling/booking, business transactions, hiring of personnel, equipment, and transportation management. Drummer/percussionist for Explosão Brasileira.

**NHK TELEVISION** [*Music Director/Composer/Arranger/Conductor*] Worked closely with visual directors, animators, program producers and production staff. Recording both in digital and analog studios. Musician’s liaison using English and Japanese language skills.

**EDUCATION**

● DON ALIAS, Tokyo, Japan 1993-2000 Latin percussion, private studies.

● ALEX ACUÑA, Los Angeles, California 1985 Drums & Latin percussion, private studies

● BERKLEE COLLEGE OF MUSIC, Boston, Massachusetts 1980-1984 Bachelor of Music in Jazz Composition & Arranging

● BOSTON CONSERVATORY OF MUSIC, Boston, Massachusetts 1979-1980 Music Education and Classical Percussion studies with Walter Tokarczyk (Boston Pops) & Arthur Press (Boston Symphony Orchestra)

● COLLEGE OF SAINT ROSE, Albany, New York 1977-1979 Classical Percussion studies with David S. Bittner (Albany Symphony Orchestra)

***References Available upon Request***